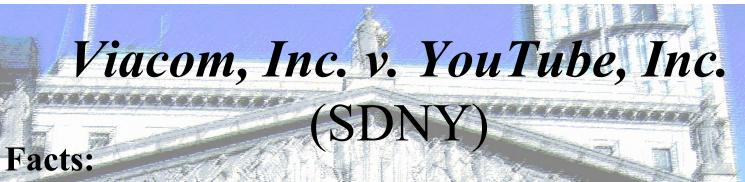




Litigation Viacom, Inc. v. YouTube, Inc. Arista Records, LLC v. Lime Group, LLC Golan v. Holder Sony v. Tenenbaum Change MGE UPS Systems Inc v. Power Protc Svc LLC





- Viacom sued YouTube three years ago, seeking more than \$1 billion in damages
- Holding:
 - Mere knowledge of prevalence of infringing material not enough to remove YouTube from DMCA safe harbor YouTube did not go beyond providing "storage" at the direction of users
 - YouTube not outside safe harbor under direct financial benefit provision because could not exercise "right & ability to control" without specific knowledge of infringement

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Arista Records v. Lime Group (SDNY)

- Facts: Record industry plaintiffs sued LimeWire, alleging P2P software developer secondarily liable for users' copyright infringement.
- Holding: LimeWire liable for inducement of copyright infringement
 - Factors
 - Knowledge

 Designed
 - Failure to implement meaningful barriers LimeWire owner personally liable for same set of infringement claims.



Golan v. Holder (10th Cir.)

- Facts:
 - Group of plaintiffs that rely upon public domain works challenged constitutionality of Sect. 514 of Uruguay Round Agreements Act which reinstated copyright on certain public domain works.
- District Court: Statute violates First Amendment.
 Holding:
 - Tenth Circuit: Reverses statute does *not* violate First Amendment
 - Law constitutional as government demonstrated substantial interest in protection US interest abroad



Sony v. Tenenbaum (D. Mass.)

- RIAA sued Joel Tenenbuam for downloading and sharing 31 copyrighted files on a P2P network.
 - July, 2009: jury finds that Tenenbaum willfully infringed plaintiff's copyrights; statutory damages of \$675,000 awarded (\$22,500/song)
- **Holding:**

Facts:

- **Court: Statutory damages award was "grossly excessive" and therefore unconstitutional.**
- Damages award reduced by 90% to \$67,500 (\$2,250/song)

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MGE UPS Systems v. Power Prote Svc

(5th Cir)

However, MGE advocates too broad a definition of "access;" their interpretation would permit liability under § 1201(a) for accessing a work simply to view it or to use it within the purview of "fair use" permitted under the Copyright Act. Merely bypassing a technological protection that restricts a user from viewing or using a work is insufficient to trigger the DMCA's anticircumvention provision. The DMCA prohibits only forms of access that would violate or impinge on the protections that the Copyright Act otherwise affords copyright owners. **DowLohnes**

Administrative Action

• IP Czarina Releases Joint Strategic

NTIA-PTO Online Copyright Symposium ICE Domain Seizures

Plan for Enforcing IP Rights

International

- ACTA (date)
- "Three Strikes Laws Upd

- > United Kingdom
- Italian Court: ISPs Not Responsible for
- Subscriber Infringement
- Australian Filtering Delayed

